



Entrelazado
(Entangled)

37'
Colombia, Italy
2014
Colour and B&W
DV PAL, Stereo

Original Language Spanish
Subtitles English

Director Riccardo Giacconi
Producer Carolina Valencia Caicedo
Music Margarita Angel
Cinematographer and editor Riccardo Giacconi
With Octavio Díaz, Camilo de la Espriella, Profesor Numar, Andrea Naranjo

Premiere
5 July 2015, FIDMarseille

Synopsis

In quantum physics, if two particles interact in a certain way and then become separated, regardless how distant they are from each other they will share a state called 'quantum entanglement'. That is, they will keep sharing information despite their separation. This theory used to upset Einstein. In his theory of relativity, no transmission of information could occur faster than the speed of light, therefore he couldn't understand how the two particles could be simultaneously connected.

The film intertwines four interviews collected in Cali, Colombia. A tailor, a puppeteer, a parapsychologist and a physicist narrate certain episodes supposedly occurred in the city: the disappearance of a cow; a form of possession caused by a puppet; a paradox in quantum mechanics; the fall of a bus into a river due to a lion on the road. A latent 'entanglement' between elements of the stories emerges, outlining possible examples of action at a distance.