

Rules and regulations

The AST (Association Science & Télévision) is organizing the PARISCIENCE International Science Film Festival, October 6-11, 2016, at the Paris Museum of Natural History. The festival, geared to the general public and school children, is open to scientific films – documentaries, fictions, short-subject and animated films, with round-table discussions and conferences led by researchers, directors and producers.

Article 1: Themes

All scientific fields can be represented within the film submitted for the jury selection.

Article 2: Films eligible for the Festival

Eligible for screening at the festival: documentaries, fiction films, short-subject and animated films, regardless of the film's length. Films must have been produced in 2015 or 2016. They must have been produced by a French or foreign nationality person or company, and submitted in a French version or in the original version subtitled or dubbed in French/English.

The films should be screened in Quicktime file or Blu-Ray, during the festival.

Films entered in previous years cannot be resubmitted, whether they had been selected or not. Please note that films selected and screened as part of the festival are not automatically included in the competitions (see article 5 below).

Article 3: Registering for the Festival

3.1 Every person or company, author, director, producer, distributor, etc., hereinafter known as the Participant, can submit one or several films to the festival, known hereafter as the Organizer.

Participants must register their films online on the festival website (www.pariscience.fr).

Please send us your files via Wetransfer (so that the Programmer can see them) with a maximum weight of 2GO to info@science-television.com (<https://www.wetransfer.com>)

The paper version of the submission must be received by the festival organizers, sent to the address indicated below or by email at info@science-television.com; it must include the following information

- The entry form and these rules and regulations, completely filled out and signed.
- An authorization letter from the producer if the director is submitting the film.

The Organizer reserves the right to refuse to accept a film if any of these elements is missing.

Send entry forms to:
Association Science & Télévision
Attn: Laura Fonteniaud
204, rue du Château des Rentiers,
75013 Paris

3.2 Entry fees.

From February 15th to 29th: 20 Euros per film;

From March 1st to April 30th: 30 Euros per film;

From May 1st to 15th: 40 Euros per film.

The entry fees for a film must be paid by the Participant; payment must be included when registering for the festival online at www.pariscience.fr (payment via Paypal or credit card).

Article 4: Jury selection for the Festival

Programmers will select the films to be screened at the festival based on the scientific rigor, and artistic and technical merits of the film. The programmers reserve the right

to select certain films that do not meet all the required criteria, but which nonetheless comply with the spirit of the festival.

All of the films selected will be shown at the Pariscience Festival during screenings open to the general public or reserved for schoolchildren.

The films may also be screened as part of the Festival's "Hors les Murs" ("Beyond the Walls") events, which include screenings, free of charge or for the general public and/or schoolchildren. In this case, the Organizer agrees to obtain authorization from the owners.

Candidates will be informed via email of the selection results by the end of June 2016.

A film submitted and chosen by the jury may not be withdrawn from the selection. In this case, the AST reserves the right to pursue legal recourse to cover any damages deemed necessary.

Article 5: Participation in the competitions

The Festival includes five international competitions.

The juries will choose which of the selected films will participate in the five competitions:

- Science Television competition,
- Grand Ecran competition,
- Students competition,
- Middle School competition,
- High School competition.

A film selected for the Festival is not automatically included in the competitions.

Article 6: Awards

The festival awards 6 endowed prizes and an "Audience Prize".

The Science Television Jury will award two prizes to films, based on their cinematographic and scientific merit:

The PARISCIENCE AST-"Ville de Paris" Grand Prix given to both director and producer.

The "Buffon Prize".

The Grand Ecran Jury, will award a "Grand Ecran Prize" to a full-length film.

The Students jury gives the "Ile-de-France Students Prize".

The Middle School jury gives the "Middle School 'Innovation' Prize".

The High School jury gives the "High School Prize".

The public gives the "Audience Prize", to the director, for a film chosen by the audience in the Science Television international competition.

Special mentions may be granted as honorary awards, without any financial compensation.

Producers, editors and distributors of winning films agree to mention the prize won and "Pariscience, Festival International du Film Scientifique" on all promotional and communication material concerning the film.

Article 7: Jury composition and voting

The Science and Television and Grand Ecran juries of the Festival consist of professionals in the fields of science, media and audiovisual production. The Organizer has full autonomy and discretion to select the jury president and members.

The Organizer may modify the composition of the Grand Jury in case one of the members withdraws. In case of a tie vote, the president will cast the deciding vote.

The Students jury consists of several students selected by the Organizer.

The Middle School jury consists of three classes selected by the Organizer.

The High School jury consists of three classes selected by the Organizer.

The same film can receive several prizes. The decisions of the five juries and the audience are final and binding, and they are fully independent in their choices.

Participants in the competition who did not receive an award cannot claim any compensation. No appeals will be accepted, even in the event an award is cancelled.

Article 8: Selected films: documentation and shipping of films

The producers of films selected for the Festival will be informed directly by the Organizer. They must supply the following additional elements by July 6th, 2016:

- Stills from the film with the corresponding copyright.
- Press kit with clips and articles.
- List and addresses of the scientists who contributed to the film, as well as the research institutions with which they work.
- If applicable, the names of prizes already received, as well as the date of screening, the name of the distributors and the countries in which the film has already been released.
- Specific contact information for the film's producer, seller or distributor.
- A home DVD of the film

• Copies of the selected films (Quicktime file (.mov), codec H264, maximum 30 GO or Blu Ray only), must be received by the festival organizers no later than August 29th, 2016. Regarding the files, if you send us a French version with voice-over, please uncheck the International Version option while making the export.

Note: The film's case or the file's name must clearly indicate the title of the film, the name of the direc-

tor(s) and producer(s), the year, the length and the format.

No claims can be made, notably in the event a screening is postponed or canceled.

Article 9: Shipping, customs and insurance

The producers or distributors are responsible for the shipping and insurance costs of hard drives or/and Blu-Ray of all films sent to the Festival, as well as customs fees coming in to the country. Return shipping costs are the responsibility of the organizer.

The Festival organization only covers the costs of storage and insurance after receiving the hard drives or/and Blu-Ray and until it has been reshipped. In case of loss or damage during this period, the Festival is liable only for the replacement cost of the support.

Article 10: Consulting the rules and regulations

These and regulations can be consulted in full at www.pariscience.fr. A free hard copy can be obtained from the Organizer by mail only.

Article 11: Authorizations and guarantees

11.1. Authorizations

The Participant authorizes the organizer to screen, free of charge, the selected film to the public as part of the festival in all media. For promotional and communication purposes, the Participant authorizes the Organizer and partners of the event to broadcast clips from the selected film not to exceed three minutes in length. This non-exclusive authorization is valid for the entire world free of charge. The Participant remains the sole proprietor of all rights to the film.

Authorization covers the copyrights and related rights, and if applicable, trademarks and personal rights. The Organizer can authorize one or several television stations to broadcast a maximum of three minutes of clips of the selected films. Similarly, the Participant explicitly allows the Organizer to keep a DVD copy of the film for the

purpose of conservation and storage and for purposes related to the Organizer's activities.

- The Participant authorizes the Organizer to upload the inscribed films on the association's viewing platform, so that they can be freely and individually seen by professionals.

11.2. Guarantees

The Participant declares and guarantees the Organizer of full possession of all rights (notably screening and dissemination rights for the film), as well as all the authorizations required for the uses stipulated in these regulations. The Participant guarantees the Organizer and its partners against any and all claims, notably concerning copyrights and related rights; resign rights, trademarks, personal rights, rights of privacy and/or property.

11.3. Promotional materials

The Participant agrees to include in the submission all the elements in his or her possession concerning the authors and participants in the film (biographies, filmographies, photographs, etc), hereafter known as "Promotional Materials," for purposes of the Festival's promotion, communication and publicity.

The Participant authorizes the Organizer to use the promotional material for all the uses cited above. This non-exclusive authorization is granted free of charge. The Participant agrees in advance to allow the Organizer, for promotional purposes, to publish names and information concerning the film, and when applicable, to reproduce the photographs, any part of the biography and/or filmography on all the promotional and/or informational documents in any media, without any claims to compensation or payment.

Article 12: Data protection

The names and contact information of the Participants are held exclusively by the Festival organization and its partners. This information concerning Participants and prize-winners will be handled in compliance with the provisions of the Data Protection Act of January 6,

1978. Each Participant has the right to access, rectify and delete personal data about them by contacting the address cited above. Any person exercising their right to delete personal information prior to the end of the festival will thereby cancel their participation.

Article 13: Responsibility

The Organizer reserves the possibility, if necessary, to cancel, postpone, shorten or modify the Festival and the competition, without being held responsible. Circumstances justifying this consist of force majeure or similar events.

Article 14: Acceptance of the rules and regulations

Participation in the Festival and the competitions implies full acceptance of these rules and regulations. These rules and regulations are subject to French law. The Organizer is the final authority for settling any difficulties or disputes in the application or interpretation of these rules and regulations.

NAME:

SIGNATURE: